Hollywood studio Magazine

60 CENTS
NOVEMBER 1972

"Wanderer of the wasteland" - the first color feature

Ethel Waters celebrates 60 yrs. in showbiz

MGM's fabulous Lot 2 'A city of dreams & hopes'



Betty Grable and her gorgeous gams

Capital Productions...after a year's hard labor

Headed for stardom - Robert Kurston

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NOVEMBER 1972 VOLUME 7 NO. 7

ON THE COVER

This scene for "Pride and Prejudice" was made on the famous "David Copperfield Street" on Lot 2. Among those beauties (back, extreme left) is Ann Rutherford, who was in the cast of the last movie made on Lot 2 just a short while ago. In the photo, the woman gesturing is Mary Boland and the others are her five daughters in the film – Greer Garson, Maureen O'Sullivan, Marsha Hunt and Heather Angel, besides Ann. See Teet Carle's story on page 6.

CONTENTS

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TAKE IT FROM THE TOP

By Zelda Cini

Something new in TV

With everybody evaluating this fall's television fare and deeming it not much better than usual, out there in the wilderness of education comes the announcement of a grant for special research in the realm of closed circuit television and how it might be used to benefit institutionalized old folks.

Recipients of this oddball government contribution are Drs. Richard H. Davis of USC and Allan E. Edwards of the Veterans Administration. The money, a nameless sum, comes from the National Institute of Mental Health. Allocated for a three-year period, the project will gear up immediately to explore the actual viewing habits of the aged, with special emphasis on the technical needs of patients with impaired sight or hearing.

All that sounds great, until you get into the "fine print." There, it all comes out. The idea is to determine what kinds of information doctors would like to transmit to patients.

Somehow it all sounds like a very expensive way to say "there, there" or "take two aspirin, drink juices, stay in bed." Are you prepared for the announcer who sets the scene with "And now, all you lovely Medicare patients out there, here's today's word from your personal physician!"

On the brighter side

Despite the gloom surrounding the "old" major film studios and film-makers, there's at least one place in the world where young film-makers are being encouraged to enter the business, professionally, if they care to. That place is Southern California's PBS television outlet, KCET, Channel 28. Here, at least, movie makers from age 6 to 18 who have not yet been graduated from high school may enter their films in the 3rd annual Young People's Film Festival. The competition is set up in three categories: ages 6-11, 12-15, and 16 to 18, with prizes offered in several categories for each division. Films may be live action or animation, black and white or color, silent or sound, 8mm, Super 8, or 16mm.

Furthermore, winning films will be shown in a special broadcast which KCET will present next spring. Entry deadline is February 1, 1973.

Meanwhile, Tuesdays and Thursdays at 11:45 a.m., you may be able to take a look at 1971 and 1972 entries in 15-minute segments, on Channel 28. Tune in and see for yourself. The film industry started on the talents of young people who didn't know what they were doing when they began. Who knows. Maybe today's young people have a thing or two to say about their world – and have the talent to capture it on film the way they see it.

The $44,000 Extra Caper

Are you ready for this? H. O'Neil Shanks, national executive secretary of the AFL-CIO Screen Extras Guild, has been ordered to refund 14 months of salary ($24,000) and an estimated $20,000 in legal fees the union paid attorneys to defend him from an accusation of "incompetence" by Ed Kerr, Shanks union rival.

All this because Kerr first asked for Shanks dismissal as appointed executive head of the union and failed to get it. Then he sought a membership referendum, which Shanks held up for 14 months. When the case did come to trial before the Court of Appeals, Shanks was found not guilty of malfeasance in office and he can continue serving as national executive secretary because he won the membership referendum vote.

However, he was ordered to refund the salary he collected for the 14 months the case was in limbo, but the court has reasons to expect him to sue for a $24,000 fee "for services rendered." That way he gets the money back, but perish forbid it should be considered "salary" while his job was in contest. Meanwhile, the court also ordered the union to pay Kerr's legal fees, which turn out to be an estimated $20,000.

Who, would you guess, is on first?

Especially for buffs

A couple of years ago, a chap named Martin Levin edited a book entitled "Hollywood and the Great Fan Magazines" in which he reproduced selected stories from such favorite film publications of the 1930's as Motion Picture, Screen Book, Silver Screen, Modern Screen, Photoplay, etc.

Leafing through his hard cover book is a revelation, even to people who remember the star system and the public hunger to share, however vicariously, the glamorous lives of these happy, happy people. Where else are you to find such literary gems as "The First True Story of Garbo's Childhood," "Motherhood – What it Means to Helen Twelvetrees!" or "Shirley Temple's Letter to Santa"?

Today, Hollywood's Daily Variety prints an up-to-date crossword puzzle based on the industry. But away back there in the 30's there were the Movie Fan's Crossword Puzzles, and "Here We Go For The Basic Step of La Conga"! as additional enticements to squander a whole dime to purchase your monthly copy of any one of these hefty photo-laden fan books. Just to give you an idea of what the crossword puzzle's about, try this on your memory: a 4-letter word for the villain in "The Buccaneer"; in 7-letters, sea captain in "Ebb Tide"; in 4 letters, Ronnie Bowers in "Hollywood Hotel," and, just for kicks, in nine letters, who was the rich Indian in "Life Begins in College?"

Furthermore, did you know that Joan Crawford, at 26, was already divorced from Douglas Fairbanks, Jr., played the piano and the harp, adored mustard on saltines, made hooked rugs as a hobby, slept in pajamas and confessed that her best friend was an actor named Franchot Tone? She was 5'4" tall, weighed 115 lbs., wore a size 4C shoe, preferred carmine lipstick and deep rose nail polish, lived in a house with three servants and she owned two cars. Ah, those were the days, my friend. We thought they'd never end, etc.

Warners does $3 million in billing

Hollywood – The second record-breaking $3,000,000 domestic billing week in the history of Warner Bros. has been revealed by Leo Greenfield, vice-president and general sales manager.

This marks, he declared, another big step toward an all-time record year for the company.

"In a recent week," Greenfield explained, "we billed over $3,000,000, and the same kind of thing had occurred just three weeks previously.

"We are extremely proud of this record and feel that we have been foresighted enough to come up with the quality product that can do this kind of business."

It has been more than a year, or since July 5, 1971, that the company has been able to bill a million dollars or more every week. Greenfield said. Earlier this year Warners had an unprecedented run of eight consecutive $2,000,000 weeks.

This is sure to be, Greenfield predicted, the company's biggest year in profits and performance.

The two $3,000,000 weeks were due, he said, to the continuing big-money engagements of nine Warner pictures which are now in general release.

These are: "A Clockwork Orange," "What's Up, Doc?" "Come Back Charleston Blue," "The Summer of '42," "Billy Jack," "Klute," "The Cowboys," "The Candidate," and "Super Fly."

A new way to break into creative field

A great opportunity has finally opened up for anyone new to – or trying to break into – a creative field within any area of the entertainment industry (TV, radio, motion pictures, stage, recording, etc.). Entertainment Industry Explorers, a nonprofit professional and social organization has been formed by Ken Eisenberger, member of the Writers Guild of America, West and the National Academy of Television Arts & Sciences. He will serve as the first president.

The educational benefits of membership include guest speakers; creative workshops; informational tours; and a newsletter listing job opportunities, courses related to the entertainment industry, and announcements of general interest. The contract, placement, and referral service will attempt to connect talent with the need for talent.

Evening meetings will be held twice a month at the Robertson Recreation Center in Los Angeles, and other committee meetings, workshops, tours and parties will be scheduled at other times and locations each month.

Anyone may call (213) 274-0066 and leave their name and address for further information and an application or write to the following address: Entertainment Industry Explorers, P.O. Box 69191, Los Angeles, California 90069.

Helping hand

Warner Brothers Records, Inc. of Burbank has made a donation to the unique Awards in the Arts program at the University of Southern California to fund 10 scholarships for talented minority children in the preparatory division of the USC School of Music. The program will benefit youngsters age 3 to 18. Hopefully, the sound of music will be heard in the bleak streets of the ghetos and barrios.

Award for a gem

Renee Valente, executive director of talent for Screen Gems, will receive a special award to be presented by the Conference of Personal Managers West at the organization's annual awards dinner September 21, at the Beverly Hills Hotel. The award, the first of its kind, is going to Miss Valente for "her untiring efforts in uncovering young talent and for her continuing support in furthering the careers of all talented people." Flip Wilson will also be honored as "entertainer of the year" and Bud Yorkin and Norman Lear have been selected as "Industry men of the year."

Film buffs and collectors

Did you know the U.S. Department of Agriculture issues a bi-monthly bulletin of motion pictures that may be borrowed or bought from the U.S. government – also slide sets and film strips. You may write to the U.S. government for this same information.

This is a reprint from Bulletin of the month published by the U.S. Department of Agriculture.

SLIDE SETS AND FILMSTRIPS – The following materials are available by purchase only. Order slide sets from Photography Division, Office of Information, U.S. Department of Agriculture, Washington, D.C. 20250. Order filmstrips from Photo Lab., Inc., 3825 Georgia Ave., N.W. Washington, D.C. 20011. Narrative guides for lectures notes accompany each.

MOTION PICTURES – For loan or purchase information write to the Motion Picture Service, Office of Information, U.S. Department of Agriculture, Washington, D.C. 20250.

"Tulia–Town on the move." Color, TV, 12 minutes.

This is the story of a small town in Texas which had a serious housing problem among its low-income families. It focuses on the cooperation and hard work required to solve the problem, and shows the results of that effort. (1971)

We can't understand why it's from the Department of Agriculture, but here's the information anyway!

THE MAILBAG

Australia order for 100 copies per month.

The Publisher
Hollywood Studio Magazine

Thank you for sending me some copies of your fine magazine for review in FILM INDEX. We shall certainly be listing it in our annual periodical survey in an upcoming issue.

In the meantime have you thought about distributing your magazine here in Australia? I distribute Film Index myself to retail outlets here and also handle some U.S. publications like Film Fan Monthly, Action and Views and Reviews. I would like to start off with a standing order of one hundred copies of Hollywood Studio Magazine and I would also be interested in back copies if these are available.

J. H. Reid 10/2 E. Mosman Street
Mosman Bay Australia 2088

Hollywood epitaphs can be strange!

Articles on death, graves, tombstones and the like I find particularly distasteful, mormid and ghoulish, but casting this aside I find this continuing myth of Harry Cohn being "one of the most hated men in Hollywood" particularly vomitous.

Like the incorrect spelling of his name – Cohn, not Cohen, the statement strikes at a man who worked hard and made movies that will live and be classics from then to eternity.

The statement maligns a man who unlike many a mogul of the movie industry, Harry Cohn made sure that after his death many of his "9-5" employees, the people no one ever writes about were taken care of and insured security for the duration of their lives. Harry Cohn if hated was hated by the high salaried incompetents that he himself justly held in contempt. No one argues that he was a complex man, but with a little more research by Mr. Taylor it would have been found out that Mr. Cohn was loved by the little people, the common man and woman who diligently worked for good salaries but for money scorned at by the fast talking con men of Hollywood who quickly made a loud noise when deflated by a pricking pin of confrontation and truth.

Lester Miller 1158 No. Carson Ave.
Los Angeles, Calif. 90046





TOP

LAST IN A LONG LINE – Director James Goldstone has the distinction of being the last of hundreds of movie directors who worked on Lot 2 at MGM. He made the final scenes ever done on this acreage while directing "They Only Kill Their Masters."

BOTTOM

LOT 2 IN 1972 – The company filming "They Only Kill Their Masters" shoots a scene in front of the famous Hardy Family House on Carvel Street, Lot 2, MGM. It was the last film ever made on this vast acreage of colorful settings.

The great nostalgia - eater has been gobbling again

By Teet Carle

† Hollywood's most-effective disposal plant has been in full operation once more.

This gigantic, figurative machine roves periodically through the movie capital gobbling up and masticating nostalgia. Today's film moguls have made it clear that they are not in the business of peddling memories. Nostalgia is unmarketable, but it sure goes down the gullets swiftly once a company decides to get rid of acres of colorful movie sets by turning loose a drove of bulldozers and dump trucks.

At the moment, Metro-Goldwyn-Mayer's fabulous Lot 2 is going the way taken earlier by the same studio's Lot 3 and by half of the once wonderland of standing sets at 20th Century-Fox. High-rise buildings and expansive shopping areas have a way of artfully and efficiently replacing make-believe streets and villages once used for the fluffy purpose of transferring dreams to celluloid.

For the past couple of years, MGM's Lot 2 was left to fade away. Tarzan's river dried up. Trees and shrubs withered. Paint flaked off Verona Square. Dust coated an ephemeral world. Weeds stabbed upward through cracks in sidewalks and pavement once sauntered upon by the likes of Greta Garbo, Helen Hayes, William Powell, Myrna Loy, Jean Harlow, Clark Gable, Claudette Colbert, Hedy Lamarr, Spencer Tracy, Katharine Hepburn, Greer Garson, James Stewart, Elizabeth Taylor and John Wayne.

Only sad songs resound where music once set in action the dancing feet of Fred Astaire, Gene Kelly, Mickey Rooney, Donald O'Connor, Debbie Reynolds, Eleanor Powell, Ann Miller, Buddy Ebsen and Ray Bolger. And where melodies flowed from Jeannette MacDonald, Nelson Eddy, Mario Lanza, Kathryn Grayson, Lawrence Tibbett, Judy Garland, Howard Keel, Allan Jones, Jane Powell and even Groucho Marx.

Lot 2 had become passe in the world of modern movie-making. Its sole use was to house a flock of colorful ghosts of past award-winning roles and stories. Then, marking a final gasp at ringing down the curtain on another Hollywood landmark, the most famous street on any movie back lot was put to use. The last picture ever to be made on these 82 acres utilized the Hardy Family Street to record scenes for "They Only Kill Their Masters."

The movie wrote "finis" on the site

where Judge Hardy's (Lewis Stone) brash, young son, Andy (Mickey Rooney), cast love-sick eyes across the street at the home where lived his girl friend, Polly Benedict (Ann Rutherford).

It is fitting that Miss Rutherford be in the film that sounds the funeral march for that magical city of fantasies. She was one of the co-stars of "They Only Kill Their Masters" along with James Garner, June Allyson, Katharine Ross, Harry Guardino, Tom Ewell, Edmond O'Brien and Arthur O'Connell, all of whom have worked at some time in the past on Lot 2.

Those who smack their lips in looking back at Great Movies of the past may be interested in realizing what rapidly is following the title of MGM's biggest box-office success, "Gone With the Wind."

For thirty years, a motorized tram cruised the studio, carrying workers and visitors as far as the southernmost side of Lot 2, from which in 1927, when the lot was laid out, one had an unobstructed view clear to the Pacific Ocean.

Lot 2 was always a favorite of any party of sightseers. It is estimated that annually, for a couple of scores of years, more than 30,000 film fans toured there. Among these were presidents, royalty, statesmen and the most famous in any field.

Hardy Street, last of the settings used in a movie, ranked with Tarzan's jungle as the most popular spot to visit. The Hardys first appeared there in 1937 in "A Family Affair," with Lionel Barrymore as the judge. The street used was originally built for "Ah Wilderness." It was redone and continued to expand for 14 Hardy films, the last being made in 1958.

For more than a generation, Lot 2 was that proverbial "beehive of activity." So large were mob scenes for pictures like "Maytime," "Marie Antoinette," "David Copperfield," "A Tale of Two Cities," "Green Dolphin Street," "Edison, the Man," "Easter Parade," "For Me and My Gal," "Singin' In the Rain," "Meet Me in St. Louis" and "The Firefly" that make-up and wardrobe technicians often reported for work at 4 a.m. in order to ready atmosphere people for nine o'clock "first takes."

The studio even built a second cafe just within the gates to Lot 2 so that workers and extras could be fed without having to be transported a mile or more to the main commissary.

Magical City of Fantasy



ROBERT TAYLOR LEAVES – Robert Taylor plays an American soldier in England for this scene from "Waterloo Bridge" which was one of many movies shot with the train equipment on Lot 2 in the good old days.



THE FINAL SCENE – This scene on a small town street on Lot 2 at MGM was the last one ever made on this acreage. It shows James Garner in action for "They Only Kill Their Masters."

Before taking a fast run-down at some of the famous Lot 2 sets, it may be well to realize why Lot 2 has died along with a great deal of all exterior settings in Los Angeles. The minuses to the use of outdoor sets in Hollywood these days include smog, which destroys the wonder blue of any sky and drives cameramen to ulcers. Then there is the noise pollution. Trucks scream by. And, Lot 2, has for years been almost a tunnel for airplanes en route to the Los Angeles airport only a few miles away. Imagine waiting for the sound man to report that conditions are okay for dialogue. Often, outdoor scenes were made with noises galore; sound tracks were mere guides for the actors to dube in dialogue later by "looping" their voices in sound studios.

Movie-making has progressed so far that distant locations no longer are prohibitively costly or super-man strenuous. Equipment is amazingly mobile and light-weight. Crews now can go almost anywhere to get genuine backgrounds under smogless skies.

Lot 2, actually, recreated many distant sites for closer shots of long



TYPICAL MOB SCENE ON LOT 2 – This vast scene was only one of many made on Lot 2 at MGM. It was for "Marie Antoinette," and depicts the guillotine sequence. It was filmed on the area known as Vernona Square because it was first used for "Romeo and Juliet."

action made for films like "White Shadows in the South Seas," "Trader Horn," "Boy's Town" and "Raintree County." Hence a lot of the real world always was found on these acres.

MGM learned the facts of location

Turn to Page 24

A Director remembers

Making the first Color feature

By Robert S. Birchard



An ad for the initial Los Angeles engagement. In one week WANDERER OF THE WASTELAND grossed $26,000.

Author of numerous magazine articles on film history, Birchard has recently completed an oral history project for the American Film Institute on "Westerns in the 1920's." He is currently co-producing and directing a documentary film, WHEN SANTA BARBARA WAS AMERICAN'S FILM CAPITAL, the story of the American Film Company Flying "A" studios (1910-1921).

Birchard: A Director Remembers — Credits.

Adolph Zukor and Jesse L. Lasky present
"WANDERER OF THE WASTELAND"
An Irvin Willat Production

Scenario . . . . .George C. Hull and Victor Irvin (Irvin Willat)
Photography—in Technicolor (Cemented bi-pack process) . . Arthur Ball
Art Titles . . . . Oscar C. Buchheister

Supervised by Lucien Hubbard
Directed by Irvin Willat

Length: 6 reels (5,775 feet); Released: August 10, 1924 by Paramount Pictures.
CAST: Jack Holt (Adam Larey), Noah Beery, Sr. (Dismukes), George Irving (Mr. Virey), Kathlyn Williams (Magdalene Virey), Billie Dove (Ruth Virey), James Mason (Guerd Larey), Richard R. Neill (Collishaw), James Gordon (Alex MacKay), William Carroll (Merryvale), Willard Cooley (camp doctor).
Based on the novel by Zane Grey.



Irvin Willat wielding the sceptre of the director – the megaphone.

† When the Peter Bogdanovich film, "The Last Picture Show," was released in Black and White, it was greeted with a wide range of response; some saw a return to the true art of cinematography, while others called the return to monochrome a crass attempt at commercialism (a curious response, since Black and White had been replaced almost exclusively by color in response to the commercial demands of color television). Oddly enough, there was much the same reaction to color when it made its first important appearance in a 1924 Paramount picture directed by Irvin Willat, "Wanderer of the Wasteland."

"The book was by Zane Grey," Willat recalls, "and it was lousy. I told Jesse Lasky – the production head:

'This isn't worth making...'

"...But my brother, Carl Willat – we always called him Doc – was one of the leaders of Technicolor, and he wanted me to make a picture in color. At that time, Technicolor had not yet made a picture for a major firm; the motion picture business is particularly shy of anything new. Well, Doc came to me, and he said:

"'Do you think you can get Mr. Lasky to make your picture in color? We can't seem to find anyone who's interested in taking a chance.'

"Enthusiastically, I said, 'Yes, I think I can sell it to him; but I want it understood that if we make the first one that we get an option for a one-year exclusive to the Technicolor process for six pictures.'

"So, Doc went into consultation with himself, and agreed. He went back to the Technicolor plant in Boston and told Herbert Kalmus, who had the business end (my brother had the production and technical end). They were both tickled to death."

Carl Alfred "Doc" Willat was one of the true pioneers of the picture business. One of the first motion picture exhibitors, he was also a wizard of production technique, building the first modern laboratory, and one of the very first glass stages for shooting motion pictures – providing the economy of daylight illumination with the control of artificial lighting. After selling his studio in Fort Lee, New Jersey to fledgeling producer, William Fox, Willat was looking for a new investment when George Eastman suggested he join forces with Kalmus, Comstock, and Westcott in the new Technicolor Motion Picture Company. Technicolor needed someone of Willat's technical ability and Doc supervised the production of several films produced by Technicolor to promote their process.

And now, the last major obstacle had been overcome. After ten years of research, hundreds of thousands of dollars in capital outlay, and countless tries at interesting a major producer in the process, Doc Willat could envision a day not too far in the future when all pictures would be photographed in natural color. His gamble was finally going to pay off.

The real selling of the idea, however, fell to Doc's brother, Irvin. The younger Willat had risen from lab technician to cameraman to supervisor of all the production departments at the Thomas H. Ince studio. Irvin's ability to save unreleasable pictures in the cutting room led Ince to give him a picture to direct, and over the last eight years Irvin Willat had made a reputation as a director of stylish melodramas like "Below the Surface" and "Behind the Door."

"I think I like melodramas because most of them are so bad" says Willat, "and there's no reason for a melodrama to be unbelievable. See, I wasn't from the stage; when I was given stage actors to work with they'd say, 'Who the hell is he? He's never been on Broadway.' Well, I was just a boy with a little common sense."

Paramount was committed to make "Wanderer of the Wasteland," so Irvin was able to apply some slight pressure, saying to Jesse Lasky that he would make the picture if the studio would let him do it in Technicolor. When Lasky was convinced that the cost would not be prohibitive, he agreed; and Irvin Willat went to work.

"There were about four stories in the book, and we could choose anyone we wanted to; so I chose the one I thought would have the most scenery – but not necessarily the best story. I fixed up my box of paints and brushes, and dragged them along with me wherever we went. I was more concerned with showing color and presenting it for my brother than I was in making a success for myself – and it proved to be both.

"When the script was O.K.'d and handed out, Bebe Daniels was scheduled to play the part of Ruth, the only girl in the story. Bebe read the script I'd prepared; and the next day, in she comes, and says:

"'Irvin, I am not going to play that girl...'

"Well, when the picture opened in New York, I went up to see Adolph Zukor – the president of Paramount – and asked, 'Have you seen the picture yet?'

"He said, 'Yes, I liked it.'

"And I reminded him, 'Mr. Zukor, we have an agreement for the making of six pictures in Technicolor over the next year; do you want to pick up the option?'

"'Well,' he said, 'you can't make them all – and, I'll tell you, Mr. Willat, I don't even know what makes pictures move now – if you're going to put them in color, it's beyond me. I don't want to be responsible for

Billie Dove and Irvin's assistant director, Otto Brower, on location for WANDERER OF THE WASTELAND.



A sight no longer seen: The director cutting his own picture.



deciding on that.'

"So, he never took up the contract – and it was fortunate for Technicolor in a way, because the process they used was not too practical. We used a two-color process, and the magenta and blue-green records were on two separate strips of film that were cemented together – fringing and focus were always problems. They developed the three-color process later, and were able to print them on a single strip of film. So, it was fortunate for them, but not fortunate for Paramount, because the demand for "Wanderer of the Wasteland" was tremendous – and it wasn't the story that attracted them, it was the color – and a very pretty girl, Billie Dove.

"It didn't hurt her any, because right after that Technicolor made a picture for Douglas Fairbanks; and Doug said, 'I want that pretty girl that's in Paramount's color picture.' And so Billie played opposite Doug Fairbanks in "The Black Pirate (UA; 1926)."

Although it would be thirty years before color found use in any but "big" pictures and musicals, the pastel shadows of Irvin Willat's "Wanderer of the Wasteland" opened new vistas for the movies and excited the imagination of moviegoers throughout the world.

"'Why not?' I asked. 'It's a hell of a good picture – you're all they talk about in the whole thing.'

"'Yes,' she said, 'that's all – they just talk about me. I'm not in the picture – I'm only in the beginning and the end.'

"So, she refused to play the part. I'd worked this out beforehand – I have a crooked heart. I had a wife at home who was an actress, and a pretty one; but she didn't have a real picture reputation. So, when Jesse Lasky told me that he could not persuade Bebe to play the part, I suggested to him that my wife, Billie, play it – so that's how Billie Dove got to be in the picture; and that picture made her reputation – because I had it all planned.

"I finished the picture in six weeks, which is unbelievable. I had four distant locations, including the desert and the river country around Sacramento, besides the studio work. Considering it was a brand new medium and a brand new camera device, it was very good work.

"We finished the picture, and the girl had just what the script called



Carl A. "Doc" Willat, a vice-president of Technicolor, wanted his brother, Irvin, to make a picture in color.

for – a few scenes in the beginning, and a few scenes at the end. But, when I got back here and started cutting, I pulled my trick. Every time that the characters spoke of the girl, I had Billie in a great big closeup that filled the screen behind the subtitles. Do you know, those closeups sold the picture? When they'd talk about "Wanderer of the Wasteland" practically all they'd say was, 'God, Billie was beautiful in that.'

"Bebe Daniels saw the picture, and she came to me and caught me by the arm, and said, 'You old son-of-a-bitch...'

"I said, 'Honestly, Bebe, I didn't know what I was going to do at the time, but I told you I'd do what I could to make the part stand out. Don't you think I did well?'

"She said, 'I don't want to talk to you.' ***

HELEN HAYES PLAYS PEPPERY GRANDMA IN DISNEY'S "LOVE BUG RIDES AGAIN"

Helen Hayes, distinguished American actress whose career spans 60 years, has been signed by producer Bill Walsh to star in Walt Disney Productions' "The Love Bug Rides Again." Robert Stevenson directs the comedy, which rolls Nov. 6 in color by Technicolor from Walsh's screenplay.

ELECTED TO MP & TV BOARD

Billy H. Hunt, executive vice-president of the Association of Motion Picture and Television Producers, and Lawrence Tryon, vice-president and treasurer of Walt Disney Productions, have been elected to the board of trustees of the Motion Picture and Television Fund, it was announced today by George Bagnall, MPTF president.

LEE GRAHAM - 'MAN ABOUT TOWN'



Edward Mulhare, Agnes Moorehead, Paul Henreid and Ricardo Montalban attend party in their honor following opening of "Don Juan in Hell."



Roddy McDowall, Ava Gardner and Myrna Loy surround director George Cukor at retrospective tribute to famed director.



(Lower Photo) Man about town with sun tanned Carol Burnett at her party for writer Gail Parent.

† From "Tarnished Lady" (1931) to "My Fair Lady" (1964), from "Little Women" (1933) to "Les Girls" (1957), George Cukor understandably became known as "The Women's director. He earned the title handling such feminine star temperments as Garbo, Harlow, Turner, Monroe, Garson, Shearer, Crawford, Magnani, Bergman, Bankhead, Garland, the Bennetts (Constance and Joan), and the Hepburns (Katharine and Audrey). Even earlier, in the twenties, he directed Ethel Barrymore, Jeanne Eagels, and Laurette Taylor on Broadway. He also fired Bette Davis ("I didn't think she had any talent").

However, Cukor resents the label of "Woman's director," and reminds us that he also directed two male Oscar winners – Ronald Colman ("A Double Life"), and James Stewart ("The Philadelphia Story").

A four week retrospective tribute to this outstanding director was launched at the County Museum of Art with a showing of his 1938 classic, "Holiday."

Unlike his contemporaries (Capra, Vidor, LeRoy, Stevens, etc.) who no longer work with the changed Hollywood, Cukor welcomes the challenge. He just completed his 49th film, "Travels With My Aunt" which will be released to qualify for next year's Academy Awards.

Following the screening, a reception was held honoring the 73-year-old director. Three of his "ladies," Ruth Hussey, Myrna Loy and Ava Gardner agreed that despite the temperament of his stars, Cukor seldom gets ruffled.

In the midst of discussions by movie historians, the remark of the evening came from a young girl in line at the water fountain: "These old movies sure make you thirsty!"

***

"Don Juan in Hell" was at the Ahmanson. Shaw's brilliant wit and the English language have never been explored so beautifully as they were by Austrian Paul Henreid, Mexican Ricardo Montalban, Irishman Edward Mulhare and Agnes Moorehead, a preacher's daughter from Mass.

Following the thought provoking show's opening, a supper party was held in the Pavilion's Blue Ribbon Room.

The Montalbans were with three of their children. A fourth, Laura, who lives in the East with her husband, will soon make them grandparents for the first time.

The evening brought back memories to Elsa Lanchester. Her husband, Charles Laughton brought us



COCKTAIL PARTY honoring Edward G. Robinson on his 101th film "Soylent Green," held recently at MGM Studios brought out among other celebrities Charlton Heston, co-star of the film, actress Florence Marly and producer Norman Lewis.

the tour de force, as director and star, in the fifties. If Roxanne and Jack Carter seemed subdued it was because they had been in court and lost the battle for custody of his son by a previous marriage.

***

Andy Williams, celebrating his 17th gold album, "Love Theme From 'The Godfather,'" returned to Caesars Palace where he headlined when the hotel opened in August, 1966. The audience loved the old fashioned songfest as the former Iowa farm boy sang everything from "Moon River" to "Impossible Dream."

The Lennon Sisters were on the bill with Andy. That will be the last time they work together for some time as Peggy Lennon (Mrs. Dick Cathcart) is expecting a baby.

***

Ironically, the Osmond Brothers who supported Andy in 1966, followed him into Caesars Palace headlining for the first time in Vegas. Suddenly on opening night, Dean Martin was on the stage with them. But not as a performer (that comes in '73). Dino introduced the U.S. Olympic Gold Medal winners, honored guests of the hotel at the Osmond's opening.

With their showmanship and harmonious sound on medleys plus solos by Jimmy and Donnie, it's easy to understand the phenomenon of the Osmonds. In less than a year they had 10 albums and single that became Gold records surpassing the Beatles (9) and Elvis (8). They had a pair of Top 5 singles riding the best selling charts twice within six months and two ("One Bad Apple" and "Go Away Little Girl") were platinum signifying sales in excess of $2 million.

Oh yes! There was gold at Caesars Palace with Gold Record winners, Gold Medal winners and even the beautiful Golddiggers.

***

That Hamilton woman, Carol Burnett, back from Hawaii with a suntan and wearing her hair in a becoming new style, was hostess at Greystone Manor for a party honoring Gail Parent, a writer on Carol's tv show, upon publication of her book, "Sheila Levine Is Dead And Living In New York."

Gail's partner, Kenny Solms, was there, of course. They are working on the screenplay of Ross Hunter's "Hollywood, Hollywood" and doing the book for Carol Channing's new show, "Lorelei." Ross and Carol were on hand to congratulate Gail.

***

When it seems there is nothing new, up pops a party for "Igor the

Turn 2 pages





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Invisable." Who or what? It's a new spirit which disappears in orange juice, tonic, or other mixes. The smooth 60-proof beverage was introduced at a cocktailery hosted by Prince Alexis Obolensky at the Beverly Wilshire. Among those helping him launch Igor were Joanna Pettet and Alex Cord, Anne Francis, Ruta Lee and Martin Buncher, Cass Elliot with ex-husband, Baron Donald Von Wiedeniman, Marie (Windsor) and Jack Hupp. And Jolie Gabor who spotted a familiar face and asked if she knew him. The gentleman replied, "I'm Herbert Hutner and I used to be your son-in-law!"

As the party ended, Nat Dumont and his lovely Valerie, organized an impromptu dinner party and took their guests to Madame Wu's. It was great fun being with a visitor from the Phillipines, Elvira Manahan, Ruth and Paul Marsh, Virginia (Graham) and Harry Guttenberg. And Jolie Gabor who looked fondly at her husband, Count Edmund de Szigethy, as she sighed, "Growing olt eesn't zo bat ven you've got zomezing to do and zomeone to do hit vith. Eef my daughters effer pass vorty (!!)zay vill agree with Momma."

***

Went on the town with Ann Miller and her amazing 80-year-old mother, Clara. Ann hasn't been going out much since that freak accident in St. Louis where she was hit by a steel curtain and hospitalized for a month. Asked how she feels, Ann says, "A little dizzy," and having a sense of humor adds, "Of course I've always been a little dizzy." The vertigo will keep the brunette beauty from dancing for at least six months, but she won't be inactive. She's going on a promotional tour for her autobiography, "Miller's High Life," the middle of Nov.

We started with a wonderful dinner at Senor Pico. Since we were in a Mexican restaurant we spoke Spanish – words like enchilada, taco and Dolores Del Rio.

Then we walked across the street (Ann has only recently been walking without assistance) to the Shubert for a closing performance of Follies. Afterwards we traipsed backstage and visited Alexis Smith, Gene Nelson, Janet Blair and Mary McCarty.

***

Fun in the Valley! En route to the opening of the Valley Music Theatre, Chanin Hale and I stopped at a unique Mexican restaurant, Flor De Oro in Sherman Oaks. The owners are Irish,

but the chef is Mexican. We enjoyed the authentic south-of-the-border food dining in a colorful atmosphere with friendly people.

The Valley Music Theatre got off to a good start with Don Rickles and Lou Rawls. Like his hit, "A Natural Man," Lou is! He naturally senses the world around him and responds in song. He closed with a rousing "Feeling Good" – and the audience was!

***

Valleyites Marion and Francis Lederer, Monique and Paul Fisher, and Ann Fenner were in Western togs as they were going on to a hoe down. Gina Janss and Vickie Oakie unknowingly chose identical pants suits from Magnins. Vickie's husband, Jack Oakie was in a baseball suit with cap but without bat. Needless to say, no one duplicated that outfit.

***

The season has ended at the Greek Theatre. One of the last shows there was a double treat with Henry Mancini and Sergio Mendes & Brasil '77.

Following the concert, a black tie supper dance honoring the music men was hosted by James A. Doolittle in his Trousdale mansion. Norma Doolittle was ill.

Ladies entering the bathroom were startled to see Jo Ann Pflug standing on her head. She explained that's her cure for a headache.

Still in the Valley, Carole Mathews observed the first anniversary of Mathews Travel Agency with a swinging party at her Reseda home. Taking advantage of the warm fall weather, guests moved comfortably and constantly from the playroom to the gaily decorated pool area.

Leon Ames, with his charming wife, Chris, was sporting a beard. At 73, Leon is more in demand as an actor than ever. He just returned from filming "The Temper Tramp" in Alaska. Their daughter, Shelley was also there. She lost 40 pounds and looks sensational.

Linda Christian was in the bathroom twirling her turban. She prefers them to wigs. You may recall Linda parlayed a small talent for acting into international acclaim as a femme fatale (Aly Khan, Errol Flynn and Baby Pignatari were among her conquests). Even though she received $1,000,000 from Tyrone Power, she made further demands on his estate. Her bid for publicity when sympathy was with his expectant widow, Debbie, brought Linda the sobriquet – "Star of stage, screen and funerals." ***

Scene — JACK ONG

ON FILM

SAVAGE MESSIAH — Against the majority of rather mediocre product out now, Ken Russell's new film stands out shining; this is not to say that "Messiah" wouldn't hold its own under other circumstances. It would. Russell has finally gotten back to the business he knows best: making movies about interesting people. After "Women in Love" and "The Music Lovers," he took time for the bizarre ("The Devils") and some fun ("The Boy Friend"). So his current offering is welcome indeed.

"Savage Messiah" is about sculptor Henri Gaudier-Brzeska and his turbulent life with a mistress twice his age, the writer Sophie Brzeska. Their experiences together in the early 1900's are depicted by Russell in startling moods that represent well the hipocrasy, class structure and life style of pre-World War I London and Paris.

As usual, Russell seems to have composed each frame of his movie with skillful care. Not restraint, perhaps, but always with infinite care. His scenes, meticulously crafted, show, tell and narrate to the viewer.

The producer-director's ability to cast is evident once again too. Dorothy Tutin as Sophie is so earthy, explosive and strong, she will undoubtedly be compared to Russell's earlier find, Glenda Jackson. As the sculptor, newcomer Scott Anthony is excellent. Henri Gaudier-Brzeska was a rebel in his art as well as his life, and the talented Antony puts forth believably.

The swift, crisp screenplay for "Messiah" is by Christopher Logue.

THE RULING CLASS — There's nothing wrong with this piece of dark comedy that a pair of cutting room scissors couldn't fix. It's original, funny at times, has some good acting. It's just too long; that is, many of its scenes might be deleted and a few others should be shortened.

Peter O'Toole plays a paranoid schizophrenic who inherits an enormous fortune, estate, social position and a seat in the House of Lords . . . much to the dismay of his greedy relatives, who would rather have it themselves.

For the film's major shortcoming, blame Peter Barnes. He did the marathon screenplay from his own stage version, and the job is self-indulgent. The project might have been helped with good direction, but this it never got from Peter Medak, whose idea of shedding light on difficult subjects is, apparently, to overexpose them.

ON STAGE

DONT BOTHER ME, I CANT COPE — The musical form as social statement doesn't always work, but Micki Grant's award-winning presentation, directed by Vinnette Carroll, comes mighty close. As excellent musical entertainment, though, it hits the mark. "Cope" is alive and brimming with good songs and good choreography, the best of it done by the stunning Paula Kelly. An all-Black cast does Miss Grant's material proud, and Los Angeles theatre is fortunate for a cooperative venture that allows this production to stay on after a smash summer run. Continuing at the Huntington Hartford.

HENRY IV, Part I — Victor Buono stars as Falstaff in the Center Theatre Group production of Shakespeare's historical drama, directed by Gordon Davidson. With Buono are William Devane, Kristoffer Tabori and Penny Fuller. Continuing at the Mark Taper Forum.

THE PRISONER OF SECOND AVENUE — Art Carney and Barbara Barrie open the sixth season of the Ahmanson Theatre in Neil Simon's comedy hit about folks captive in — where else? — New York City. Directed by Mike Nichols. Through the 25th at the Ahmanson.

MARY C. BROWN AND THE HOLLYWOOD SIGN — A new musical by Dory Previn. Premiere engagement opens on the 26th at the Shubert.

DOWN MEMORY LANE NOSTALGIA

By Jess Hoaglin





Walter Abel

From his home in St. Paul, Walter Abel went to New York where he studied for the stage at the American Academy of Dramatic Arts, and appeared there in 1918 in "Harvest," "Nocturne" and "A Woman's Way." He made his first professional appearance at the Manhattan Opera House in "Forbidden" in 1919 and followed this with numerous stage productions. He appeared in stock, touring companies and vaudeville and until the early 30s was one of Broadway's most sought-after actors. Abel entered motion pictures in 1935, with "The Three Musketeers" for RKO and followed this with roles in "The Witness Chair," "Racket Busters," "Holiday Inn," "13 Rue Madeleine" and "Island in the Sky." He continued his stage work between film making and appeared in London and Germany. In June 1949 he went to Elsinore where he appeared as Claudius in "Hamlet" and subsequently went to Germany to appear for the American Army of Occupation. The two theatrical experiences he prizes most were the Philadelphia Orchestra, conducted by Eugene Ormandy, in Honegger's "King David" and Aaron Copeland's "Portrait of Lincoln." For fourteen months Mr. Abel appeared on Broadway in "The Pleasure of His Company" with Cyril Ritchard and Cornelia Otis Skinner. When the Company decided to go on a long road tour, Abel was reluctant to leave Broadway but instead chose to barnstorm the professional regional theatres in a series of plays which would provide a worthy expansion of his already enormous repertoire. This decision allowed him to appear in "Our Town," "Inherit the Wind," "Skin of Our Teeth" and "Death of a Salesman." More recently he appeared in the television production, "The Enchanted" and last year was signed for the motion picture "Zora." Married to the former Marietta Bitter, the Abels have two sons, Jonathan of the U.S. Marine Corps now stationed in Vietnam, and Michael, a producer of Industrial Films. During the winter months the Abels live in New York but spend a great deal of their time at their farm home in Bedford Hills.

Heather Angel

A native of Oxford, England, Heather Angel was born February 9, the daughter of Andres and Mary Stock Angel. Her father was a Lecturer in Chemistry at Christ-Church at Oxford University and Heather received her education at Wycombe Abbey School and Chateau d'Oex in Switzerland. At the age of 16 she left school to attend London Polytechnic of Dramatic Arts and in 1926 went to the Old Vic Theatre in London. For the next two years she played small parts in Shakespeare plays and was given the lead in the Christmas production of "A Christmas Eve." This lead to more important assignments and for a number of years she toured England and Ireland with the Charles Doran Company, appearing in "The Sign of the Cross," "The Merchant of Venice" and "As You Like It." Then on tours in India, Malaya, Burma, China and Egypt, appearing in a variety of plays. Angel made her screen debut in Naples, Italy in "The City of Song" and attracted considerable attention. Other films included "The Hounds of the Baskerville," "A Night in Montmatre" and "Self-Made Lady." In 1932 she was signed to a contract by Fox Films and made her American motion picture debut in "The Pilgrimage." During the following years she appeared in approximately 50 films including "Berkeley Square," "Three Musketeers," "The Informer" and "Life Boat." She became a popular leading lady in radio and television and co-starred with Ronald Colman, Charles Boyer and Charles Laughton. During recent years she has played the part of Miss Faversham in the television series, "Family Affair." In 1944 she married Robert B. Sinclair, director of the original Broadway production of "Dodsworth," "The Women" and "The Philadelphia Story," as well as a series of films and television productions. In 1951 the Sinclairs moved to Santa Barbara. Two years ago Mr. Sinclair was brutually murdered in his home by an intruder and since then Heather divides her time between her home in Santa Barbara and an apartment in Beverly Hills. She has one son, Anthony.

During her free time she works for the Montecito Trails Foundation, as she enjoys riding and is deeply concerned in preserving the riding and hiking trails in and around Santa Barbara. She is a close friend and neighbor of Dame Judith Anderson and they occasionally take trips abroad.

Betty Grable's Gorgeous Gams

By Robert Kendall

† The million dollar legs of Betty Grable carried her to top stardom in a host of lavish technicolor musicals for Twentieth-Century-Fox. When Fox teamed Alice Faye with Betty Grable in "Tin Pan Alley," the combination proved box office dynamite, and Grable was on her way. Alice quit at the peak of her fabulous career for marriage and family.

Faye had created a singing and dancing glamour image with such total impact that Fox was compelled to follow up with more of the same. Grable carried on in "Down Argentine Way," set in South America and also in technicolor. Then, the musical "Moon Over Miami," and such happy-go-lucky hits as "Coney Island" and "Wabash Avenue." Next, "Pin-Up Girl," which amounted to a film biography of Grable herself. For, by now, the Grable legs were legend, having been plastered on service men's lockers all over the world during W.W. II. Fox teamed newcomer June Haver with Grable in "The Dolly Sisters," and thus another blonde was launched in Fox musical stardom orbit. Vivian Blaine varied the mold a bit, with red hair, but she also appeared in Fox musicals, "Doll Face" and "Greenwich Village" as the public's incessant demand for this kind of musical seemed insatiable.

Grable worked overtime in such scintillating spectacles as "Billy Rose's Diamond Horseshoe," appearing resplendent in a glistening white costume, topped with white ostrich plumes.

Then came the period costume musicals, "Mother Wore Tights," and others with Dan Dailey where she went on singing and dancing, and the publicity kept pouring out as Fox realized it had a gold mine in the Grable gams.

Futuristic settings were designed for the fabulous dance sequences in "Meet Me After the Show," and then came contract differences. Grable went on suspension rather than appear in a role in a film she said, "I wouldn't take my children to such a disgusting movie as they have offered me." A year later, the studio relented, and Grable was given her wholesome movie musical image back again, in "The Farmer Takes a Wife" with Dale Robertson.

But, now a new blonde was surfacing, Marilyn Monroe. Twentieth teamed Monroe with Grable in "How to Marry A Millionaire" and soon she was cast with another blonde newcomer Sheree North in "How to be Very, Very Popular," her last for Fox, as the big publicity guns went to work on building up the super star image for the last of Twentieth-Century-Fox's great blondes, sex symbol, Marilyn Monroe.

Grable moved to Columbia for her last musical, "Three for the Show" with Jack Lemon. She went from movie sets to night club theater stages with "Guys and Dolls" in Las Vegas, and did a road tour of "Hello, Dolly!" and countless teevee appearances, the latest of which was with former Fox co-star, singer Dick Haymes on "Those Fabulous Fordies" with Tennessee Ernie Ford for NBC.

Monroe went on with the beautiful blonde tradition at Fox for nearly a decade, and then the blondes left, and so did the glamour. ***



BETTY GRABLE, smiling and beautiful as she appeared in the top musicals foı Twentieth Century-Fox for ten years.



ALICE FAYE, the blonde who began the Fox cycle of blonde singing, dancing stars. BETTY GRABLE followed.



MARILYN MONROE, took over where BETTY GRABLE left off, becoming the world's number one blonde sex symbol, and the last of the super-blondes from Fox.



BETTY GRABLE, as she appeared in "The Fabulous Forties" with DICK HAYMES who recently made his singing comeback.



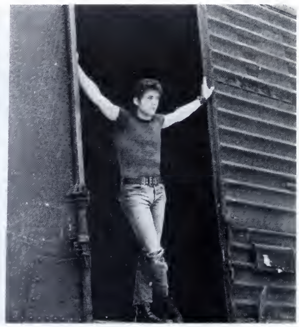
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NEW FACES IN HOLLYWOOD

by Jess L. Hoaglin)

Robert Kurston-he's headed for Hollywood





† It's refreshing in this day and age, with so many cynical observers predicting the doom of Hollywood, to find a young actor who thinks otherwise and is doing something about it. When first you meet Robert Kurston you might think he is an angry young man. That is certainly not the case. Determined! Yes, indeed. He believes in speaking his mind, he's aggressive and he's convinced his future is aligned with the world of make-believe.

When Bob dropped by to see his agent recently during a one-day break from his stage appearance in "Mr. Roberts" at the San Diego Off Broadway Theatre, he was kind enough to give me a few moments of his time. and I only needed those few minutes to realize that here is a young actor who has everything going for him. Good looks, charming personality, but most of all the enthusiasm so often lacking in many actors today. It was a sheer delight talking to him and finding out just what makes this young fellow tick.

Born in Lockport, New York, Bob will soon reach his twenty-second birthday but during the recent few years he has racked up an impressive list of accomplishments. Raised and educated in Palos Verdes Estates and Manhattan Beach he attended Torrance High School, Cal State at Dominguez Hills and did Extension work at UCLA. He attended a Catholic Seminary for two years but found the lack of freedom both a strain and an emotional cop-out. Naturally you would expect a young man like Bob to want to spread his wings and he did by living the life of a beach bum, surfing, swimming and sailing. Oh yes, he preferred blue jeans and barefeet to anything else and having his own sailboat he spent a great deal of his spare time on the high seas.

However, don't get the impression that Bob is a non-conformist. He has his serious moments for sure. At the age of eighteen he headed off to a good start when he wrote, directed and appeared in a one-act play, "Aunt Mignon," which premiered in a dentist's office in New York. He also played a slightly underaged Ivan Stepanovich in Chekov's "The Boor," on the same program. He apologetically describes the production as a "painful experience."

Back in his New York days, Bob was actually David Marks. "I went through several names, each one sort of encompassing a phase or period of my life. But at that time I was just looking for escapes. It wasn't until I decided to use my own name that things really started happening. I guess that was the day I got my head together," said Bob, when we were discussing his life and he had the opportunity to let go.

As with all young actors there seems to be a period of adjusting, and with Bob it was no different. He appeared in several small theatre productions in Hollywood before the Industry began to take notice, and since that time his climb has been steady and fast. Only last fall he appeared in the role of Petruchio in "The Taming of the Shrew" at the Los Angeles Cultural Center and here he was spotted by Gary Shaffer, Casting Director at MGM, who gave Bob his first television role in "Medical Center." Immediately following he landed the role of a longshoreman in the West Coast Premiere of "Steambath" at the Century City Playhouse and Bob smilingly recalls "that was the only show I've ever done where the critics were unanimous in the reviews. Nobody, absolutely nobody, liked the show. Each individual member of the cast was really good, but put us together in a team and we resembled Jim Ryan at the Olympics."

Without doubt Robert Kurston believes in what he's doing and thinks the future of Hollywood today is just as rosy for the young thespians as it was many years ago. Like all aspiring actors Bob has had his disappointments, but why dwell on those. Think positive and be determined, and that is what he is doing everyday of his young life. Reviews from various Trade papers have bolstered his courage. Of his role in "Mr. Roberts," the Hollywood REPORTER commented that his work was outstanding, with commanding and polished stage presence. Other reviewers who have seen his work proclaimed he "was the strongest actor throughout the evening," while another stated that Bob "walked off with the lion's share of the kudos . . . he developed his characterization above and beyond the deficient script. He created sympathy in a role written as a self-pitying, self-destructive sponge and lights up the production whenever he's in view."

To all of you who like to get on the bandwagon this is your chance to follow the career of Robert Kurston. As the future unfolds his climb to fame will be a sure-thing and it couldn't happen to a nicer fellow. ***

Capital Productions: After a year at hard labor



ALL SET – Capital Productions president Sol Fried and office manager Sarah Ulmer show off G-styled ad art for Capital's G-rated family film, "George!"



WHOOPS! – Inge Schoner is surprised that Marshall Thompson would take a dip in an icy lake, especially when they're trying to sail in this scene from Capital Productions' "George!"

By Kevin Limo

† Can a small, independent movie distributor make it big – really big – in a rough world controlled by the major studios?

Sol Fried, president of Capital Productions in Hollywood, says yes, if you don't mind a year at hard labor.

"It isn't a picnic, I can tell you," Fried said between telephone calls that ranged from urgent to frantic. "We've worked hard for over a year now, and we're on the right campaign trail. But it's been tough."

Fried's company is releasing "George!" a refreshing, G-rated family film about a 250-pound St. Bernard. The movie, starring Marshall Thompson (TV's "Daktari") and Jack Mullaney, opened in various cities like Dallas, Houston, Denver, Atlanta and Phoenix this past summer.

The grosses resulted in holdover engagements, a demand for bookings from exhibitors all over the country and a sigh of relief from Fried.

Capital's head man attributes the success of his first release to what some exhibitors heralded as "a return to showmanlike merchandising": extensive promotion and exploitative campaigns.

"What no one believed was that four of us did the bulk of all the work," he revealed. "We booked, we prepared all the press materials, set up the tie-in campaigns with Air Canada, and went to the openings to arrange local press and promotion programs."

The unusual involvement with Air Canada features a number of tickets to Switzerland, where "George!" was filmed. Theatre patrons register for the free trips.

In addition, special "George!" balloons, buttons and old-fashioned heralds are distributed wherever the movie plays. Some cities even sponsor dog shows and give away thoroughbred animals to selected families, all in conjunction with the film's opening.

"Four of us are accomplishing all this," Fried repeated with justifiable pride. He pointed to Capital officers Lou Peralta, who negotiates the film's sales and oversees company operations; Jack Ong, who carries out the marketing and exploitation; and Sarah Ulmer, who manages the offices and keeps all the lines from crossing. A recent staff addition is Esther Webb, bookkeeper.

"We're just starting," Fried proclaimed. "Now that 'George!' is on his way, we're ready to release another family picture, 'Luana.' It's about a beautiful jungle goddess. We're concentrating on good G-rated product because that's what the public needs and wants."

Capital's initial release, "George!" opens a citywide engagement in Los Angeles this month.

SPAGHETTI, ANYONE? – What's an accident-prone St. Bernard to do when he's got acrophobia and finds himself in a restaurant atop the Swiss Alps?



STRANGE BEDFELLOWS – Marshall Thompson is a bit bewildered to find a snoring 250-pound St. Bernard, "George!" in his bed.



THE GREAT NOSTALGIA-EATER HAS BEEN GOBBLING AGAIN
Continued

shooting on the new company's first film in 1924, "Ben Hur." When, after sixteen months in Rome, the company started to make the chariot races in an arena to double as the Circus Maximus, problems were staggering. The high, steep walls of the arena afforded only two hours of good sunlight for action that required mobs of 5000. So the unit returned to Culver City and finished the film on a set constructed at Venice and La Cienega boulevards. As many as 22 cameras could be used there.

So, with profits from "Ben Hur," "The Big Parade" and "The Merry Widow," MGM bought the Lot 2 acreage in 1927. The first picture to shoot there was "Quality Street," starring Marion Davies. That little English street of the Napoleonic era later expanded into some of the European (mostly French) villages that were blown to bits during five seasons of shooting the "Combat" TV series in the Sixties.

On the east side of Lot 2 where "They Only Kill Their Masters" shot on hallowed Hardy Family ground, was the pier, gangplanks and section of a steamer where every MGM star at one time or another embarked or disembarked.

Not far from there was the stretch of railroad track and the various stations that could be made to represent any nation in the world. Most memorable was the Russian depot where Greta Garbo fell to her death beneath rolling wheels for "Anna Karenina" in 1935.

Every time a heroine like Joan Crawford, Lana Turner, Cyd Charise, Luise Rainer, Leslie Caron, Janet Leigh, Ann Blythe, Ava Gardner, Pier Angeli or Grace Kelly left her home town to make a splash in the big city. she got on the train here.

Incidentally, on the opposite side of Lot 2 was famous New York Street and each of those departing heroines next were seen moving along that big city street looking for theatrical agents, business offices or a place to rent a room.

New York Street was one of MGM's oldest sets. It was not built for any specific movie in 1935 but as an attractive lure to induce producers and directors to film scenes there rather than take casts and crews to Manhattan. It was first used for "Wife vs. Secretary," starring Clark Gable, Myrna Loy and Jean Harlow. It was revamped for Margaret O'Brien's first movie, "Journey For Margaret," (1942), then "Lost Angel" ('43), "Music For Millions" ('44), and "Big City" ('46).

Part of these streets were called Fifth Avenue and served as the theatrical center for "Broadway Melody," Fifth Avenue in "Easter Parade," Chicago for "In the Good Old Summer Time" ('49), Los Angeles in "The Yellow Cab Man" ('50) and Hollywood for "Singing In the Rain." Street cars often moved down tracks; Fred Astaire and Vera-Ellen danced on top of a trolly for "Belle of New York" in 1957.

Almost as famous as the Hardy Street and "Fifth Avenue" was Small Town Square, first built in 1936 to represent a hamlet in Idaho for "Fury." Even though much of it was burned for that drama, it was redone in 1943 as Ithica, California, for "The Human Comedy." Later it was altered dozens of times to suffice for any film needing a typically American background.

Even before the devastating machines invaded Lot 2, the famous outdoor swimming pool where Esther Williams used to plunge attractively was gone. It had first been employed for that swimming scene in "The Philadelphia Story" that included Katharine Hepburn and James Stewart. Before Miss Hepburn would emerge in a one-piece bathing suit for the cameras, the whole pool area was surrounded by "flats." Only Stewart, Director George Cukor and the camera crew were permitted to see the star so undressed.

A stroll around the sets would reveal the headquarters for those men from "U.N.C.L.E.," Garbo's cottage in "Camille," the bridge from which Jeanette MacDonald and Nelson Eddy fed swans while singing "Maytime,"

Turn to Page 26

Robert Kendall's

Hollywood

† From Venice to Rome where the Italians have enormous signs advertising their movies. During August heat, many Romans retreated to their movie houses to be entertained and keep cool at the same time. Athens was packed with American tourists, and the films most often are shown in English with Greek sub-titles. Here, as elsewhere throughout Europe, movies are a very popular form of entertainment, with Clint Eastwood heading the popularity parade. Rooftop theaters are popular in Athens, and then on to Geneva and Paris. In Paris, Charlie Chaplin's "The Great Dictator" was playing in the multiples, and doing very well. On a small, narrow street on the Left Bank, the Hollywood classics are always being revived. Garbo, Garland, as well as pictures like "Mr. Smith Goes to Washington," and Buster Keaton movies play.

***

In London, caught the British



Alice Faye and Art Nicholson

revival of the stage hit, "Showboat" which has played for two years at the Adelphi where Anna Neagle starred in "Charlie Girl" for almost six years. Harve Presnall stars in "Gone With The Wind" as a musical, and Robert Morley, Laurence Olivier were also in London hits. Old movies were being revived not only in downtown London, but in the suburbs.

***

In Los Angeles, the Los Angeles County Museum slated showings of 21 feature films directed by George Cukor, spanning four weekends of showings. Cukor directed such movie greats as Katherine Hepburn, Greta Garbo, Judy Holliday, James Mason, Ava Gardner, Joan Crawford, Ingrid Bergman, Judy Garland, and Rex Harrison. The series included, "Holiday," "Little Women," "Bhowani Junction," and "Star is Born." The Cukor Retrospective is the first series of the season, and will also be seen at the John F. Kennedy Center for performing arts in Washington.

Meanwhile, local theaters in Los Angeles have brought back the "golden-era" motion pictures as never before. The Marx Brothers are being shown in "The Big Store" and "A Night in Casablanca," and the Mayfair Theater in Santa Monica is giving Angeleanos a month of Jeanette MacDonald and Nelson Eddy MGM movie specials, including "Naughty Marietta," "Bittersweet," and "I Married An Angel," among others. "Key Largo" and "African Queen" are being revived at the Encore. In another Hollywood revival house, the Bijou, "Suspicion" and Fritz Lang's "M" is showing. But, the splashiest revival of all was given for "The Gang's All Here" a 20th-Century-Fox technicolor musical that opened the Yule season at

the Roxy in New York City in 1943. It played eight weeks at the Murray Hill in New York, and six in San Francisco. Bob Chatterton, manager of the Granada brought it back to Los Angeles with plenty of publicity. Huge plastic bananas decorated the theater lobbies at the Monica and Granada openings, and 1,500 bananas were given away to opening day customers. Colorful posters of Carmen Miranda wearing a surreleastic banana headgear, beside giant-size strawberries were sold in lobby. The film is being held over, and surprisingly the majority of people who are attending are the young people who are discovering the magic of Miranda in magnificent color, the beauty of blonde movie singer Alice Faye, and the Benny Goodman band. In August of this year, Alice flew to San Francisco to meet Art Nicholson, her British fan club president, and Art sent Hollywood Studio this picture, showing how glamourous the blonde star looks today. If any other fan can send us photos of their movie idols the way they look today — we will be happy to publish them. Simply send them to Robert Kendall's Hollywood, c/o HOLLYWOOD STUDIO MAGAZINE, P. O. Box M, Sherman Oaks, California 91403. ***

The Great Nostalgia Eater
Continued

the cemetery from which Robert Montgomery emerged with his mysterious hat box (it contained a severed head) for "Night Must Fall," the streets down which William Powell and Myrna Loy walked the dog, Asta, for "The Thin Man," the prison yard for "The Big House" where Wallace Beery changed over-night from a comedy partner of Raymond Hatton into a dramatic character star, the Verona Square where John Barrymore and Basil Rathbone duelled in "Romeo and Juliet," the street through which Norma Shearer rode in a cart on the way to the guillotine for "Marie Antoinette," and even the cracked streets where the earthquake took place for "San Francisco."

A favorite site was the exterior of a house built for a Joan Crawford picture. It effectively showed how an old mill with a waterwheel could be converted into a picturesque home. So many movie-goers wrote, after viewing the film, for blue prints that a special set of plans and specifications were created to mail them.

There was the bridge for "Waterloo Bridge" across which Robert Taylor

Turn to Page 40



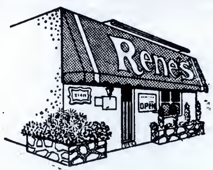
OUT OF THE VALLEY TIP: Good fellowship, good food, and an impressive photo gallery of famous horses are in Tex Taylor's popular Steak House on Eighth St. in Los Angeles. Shown: During a recent North Coaster dinner meeting with Weibel Wines hosting are: (l to r) Helen Eldridge of Gourmet Wines, Inc. Good Tabler ed, geni charlesworth, Don Huntington of Rice-Huntington market research firm; Mary Friedman, Windsor Wine exec and Secretary of the North Coasters, Harry Weiss now of Mission Cellars Ltd., and gourmet gal, Harriet Gans. Ye olde Good Tabler was recently made Public Relations Director of the North Coast Prestige Wine Society. Thanks, guys and gals!

† Something new and exciting in our Valley restaurant scene is the brain child of 24 owners! It's named "The Times," and although it's a Valley take-off on Santa Monica's Great American Food & Beverage Co. and others of that style, I'd say they've headed in a very good direction.

The Times is located at 12749 Ventura Blvd. on the site of what was, for many years, the Golden Bull. It's just east of Sportsmens Lodge. Although they are closed Mondays, the restaurant is open other days for both luncheon and dinner, 11:30 a.m. 'til, with wines, beers and soft drinks only.

I dropped by on opening night (which I don't usually attend) and picked up a copy of The Times very clever menu which, of course, is based on a tabloid size newspaper and it has nostalgic old, old time advertisements interspersed between sandwich offerings, omelettes, pastas, salad bowls, burgers, desserts, including Gilbert H. Brockmeyer natural ice creams, phosphates (when's the last time you had one of those!) and a nightly chef's dinner special. Prices are realistic, too.

Didn't dine, but understand the Times' home edition specialties starring Hot Damn Beef Stew are very good according to one informant on the scene who was eagerly mopping up a batch of the aforementioned. It looks like a winner for the Times'



owner team. Reservations 980-9226.

***

When a restaurateur consistently serves good food, and develops a loyal following over the years, one thinks perhaps this is great satisfaction enough in these fickle inflationary times. Bob and Bill Lee, owners with the Lee family of Ho Toy's Cantonese dinery, surely could rest upon their laurels in respect to loyal following and good food, but resting upon their laurels "they surely ain't!!"

In the midst of a busy coming Holiday season when Ho Toy's not only dispenses copious quality quantities of Cantonese specialties both dinner and luncheon; plus prepares luscious egg rolls, fried rice, Chinese fried shrimp, barbecue spareribs, rumaki and complete Cantonese dinners for take-out customers in the special downstairs take-out department, Bob and Bill are also hard at work to supervise completion of their beautiful new Chinese restaurant, the Jade West, right in the heart of Century City's big ABC Entertainment Center.

Meantime, the Lee Family continues to offer the finest quality Cantonese specialties and at the most reasonable prices in Ho Toy's on Van Nuys Blvd., Sherman Oaks. The consistent fine food and service is what has popularized Cantonese food in the Valley for these past 18 years.

***

A little bird tells me that the Queen's Arms, 16200 Ventura Blvd. in Encino is offering an early dinner buffet at a super-value. Between 5 and 7 p.m. dinners are offered for just $3.95.

Help yourself to a lavish assortment of appetizers, salads and garnishes. More than two dozen varieties to tempt your taster — then enjoy a choice of entree which will be served by your waiter.

Entrees are roast prime rib of beef, rack of lamb, and a special nightly chef's choice. Dinners also include potato, vegetable, ice cream or sherbet.

***

Rene's French cuisine is still another one of the small, but delightful restaurants that we Valleyites can enjoy. Located at 21418 Ventura Blvd., Rene's is currently into its 3rd year.

The youthful owner, Rene Duparc is native of Southern France, and he comes by his culinary talent from his father, Louis, who was one of the

Famous actor, Francis Lederer and his charming wife, Marion (left), toast the latest success of two ANTA Academy pupils, with Christian Bernaert, owner-host of Michael's Canoga Inn, Canoga Park. Lederer revealed that the two youngsters, Lulu and Ronnie Pirrello, are winners of the Mary Bran Scholarship of 1972 and will continue their studies under Director Lederer and Administrator, Dorothy Barrett.





Andre Ramillon, owner-host of the popular Yellowfingers French cafe, Sherman Oaks, offers all kinds of tempting French specialties 11 a.m. until 2 a.m. plus wines, champagnes, beers, and delicious espresso which he is shown preparing.

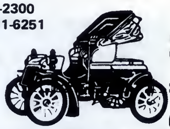
great chefs of France. Rene followed family tradition, too, by graduating from the Ecole Culinaire and des Beaux Arts at the Sorbonne in Paris. He has been in the U.S. since 1962, and before opening Rene's, was chef of the well-known L'Auberge on Sunset Blvd. in Hollywood.

The intimate restaurant offers a well-rounded menu with many of the entrees from the Southern region of France (Provencale). Prices, even with many items of food skyrocketing in price, are commensurate with the fine quality and Rene's preparation. We suggest reservations at 887-9333.

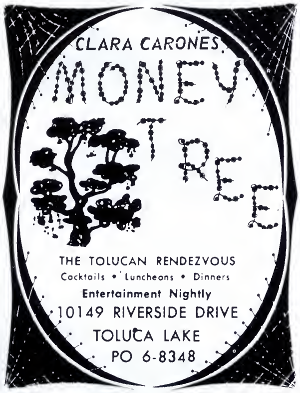
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With autumn in the air, and things cooling down a bit in our Valley, now is the time to enjoy dinner visits to the colorful Casa de Carlos, 22901 Ventura Blvd. in Woodland Hills. Carlos, the genial owner-host, offers a large roster (eighteen, last time we counted!) of delightful Mexican specialties such as Chile Verde, a pork

Continued on Page E-7









Gourmet Guide

to where the eating is great

CARRIAGE ROOM

In the Carriage Inn Hotel, 5525 Sepulveda Blvd. at Burbank Blvd. and the San Diego Freeway. 787-2300. Luncheons and Dinners served daily from 11 a.m. until 11 p.m. Comfortable, relaxing cocktail lounge serving your favorite brand of liquor . . . all at one popular price. Entertainment nitely. Cocktail lounge open till 2 a.m. Coffee Shop 6:30 a.m. till 11 p.m. A Valley Favorite.

CHUCK'S STEAK HOUSE

Sepulveda at Ventura in the Union Bank Plaza (beneath the), 783-3782. Drive in the parking lot and you're there. You'll love us when you find us.

Eastern choice Steaks, Australian Lobster Tail, Buffet Salad Bar, Cocktails.

Open daily 5 p.m. Dinners start at $2.50. Your host George Alderman.

CASA DE CARLOS

22901 Ventura Blvd., Woodland Hills, just ½ block west of Fallbrook. Open for luncheon and dinner serving fine Mexican complete dinners and specialties, 11:30 until midnight except Sundays from 5 p.m. until 10 p.m. Closed on Mondays. Entertainment nightly. Cozy little separate bar and cocktail lounge with best Margaritas north of the border! Your hosts: Carlos and esposa, Dolly plus genial son, Larry. Piping hot Mexican food-to-go, too. Reservations: 340-8182. Dancing, 8 p.m. Thurs., Fri. & Sat.

CHUNGKING INN

14010 Ventura Blvd., Sherman Oaks, ST 4-9046 for reservations and food-to-go. Open daily except Mondays, 4 p.m. until 11 p.m. The charming old Chungking Inn offers the delicious delights of Mandarin-style Chinese cuisine at its finest. Request their Cathay Chicken in advance. It's superb! Sample Chungking Inn's tempting Combination Appetizer Plate at only $2.00, just to tease your taste buds! Friendly atmosphere and swift service will make your dining out a pleasure. Make a wish by the beautiful fish pond before you depart. Robert Hom, your friendly host and Manager.

CORKY'S

Open 24 hours, 5037 Van Nuys Blvd., Sherman Oaks. ST 8-5111. Tops in good cookery; tastefully prepared and delightfully served. Entertainment and leisurely dining in the new Corker Room, Excellent and varied menu. Manning choice beef featured. Sea Foods, Alaskan King Crab, Broiled steaks over a wood fire. Fresh pastries baked in our own kitchens. Banquet facilities 25 to 200 in our new luxurious room. Your host, Martin Cable.

HO TOY'S CANTONESE RESTAURANT

4630 Van Nuys Blvd., Sherman Oaks. 783-0460. Open daily 11:30 a.m. to 11:30 p.m., Fri. and Sat. 'till midnight, and Sunday 1 until 11 p.m. Long established favorite with Valleyites (from 1954) featuring gas air-conditioning, upstairs San Francisco-style dining room and intimate cocktail lounge. Wide selection of complete dinners and Cantonese ala carte specialties. Hearty portions at surprisingly modest prices. Fresh fruit and juices used in our delicious Polynesian tropicocktails. Downstains Food-to-Go Dept. Spacious free parking in back. Most credit cards honored.

CHEF ANGELO'S & Weddings by Al's Catering Co. Inc.

17218 Saticoy St., Van Nuys (Corner Louise). Complete catering service all under one roof. Famous for fine Italian food. Restaurant and banquet rooms. Serving lunch & dinner. Wedding & club parties, waiter service, rentals. Bar Mitzvahs. Custom bakery, European pastries. Special designs created. Open 7 days. Phone service 24 hours. (Formerly Sylmar.) 345-5471.

KIKO'S

730 North Victory, Burbank. 845-1516. Hours Tues., Wed., Thurs. 11-2, 4-10, Fri. 11-2, 5-11, Sat. 4-11, Sun. 3-10. (Cl. M.) Pancho and Betty Rodriguez, owners, Burbank since 1946, with a reputation for fine genuine Mexican food welcome you to their famous family restaurant. Originators of Mexican Pizza. Featuring Chile Rellenos (Souffle texture). Visit our cozy cocktail bar (Cantina) and try Kiko's famous Marguerita. "No hay Mejor." Beaulieu Vineyard wines, Mexican Beers. Your hosts, Sally and Ray.

MICHAEL'S CANOGA INN

21119 Sherman Way, Canoga Park, 340-6446. Open daily for luncheon Tues. thru Fri., dinners nightly except Monday. Sunday dinners and cocktails from 4:30 p.m. Selection of steaks, continental and Belgian specialties. Most reasonable prices. Owner-host, Christian Bernaert. Pleasant, relaxing European atmosphere and service.

QUEENS ARMS

Dancing nightly to live entertainment makes this restaurant unique in the Valley. Superb food for lunch and dinner, plus Queen's Arms Buffet Dinner from 5:00 to 7:00 for just $3.95. Beautiful banquet facilities for groups of 15 to 200. Possibly the most outstanding Sunday Brunch in the West is served, with more than 30 different selections offered. A "must visit" for Valleyites and friends. Fashion shows Saturday.

QUARTERDECK CHANNEL ISLANDS HARBOR (805) 483-2453 Oxnard

Dine overlooking beautiful Channel Islands Harbor and watch the boats go by. Noted for seafood and grog. Lunch and dinner. Our Sunday Brunch is sumptuous. Quarterdeck's salad bar is a favorite with everyone. Specializing, lobsters, jumbo shrimp, Mahi Mahi, Catch of the day, steak. Wonderful food excellently served. A short drive (45 min.) from the Valley. Turn on Victoria Blvd. off Channel Islands Harbor Blvd. Your host, Tom Jordan.

THE MONEY TREE

Restaurant-Cocktails. 10149 Riverside Drive, Toluca Lake. PO 6-8348. Suave dining in a leisurely, comfortable atmosphere. Continental Specialties applauded by gourmets, includes steaks, seafoods. Specialty of the House, Filet dinner for $2.95, complete Lunches start at $1.25, dinners at $2.50. All major cards honored. Entertainment.

QUEEN'S ARMS

16325 Ventura Blvd., Encino. ST 8-1330. Open daily — Luncheon, Dinner and Cocktails. Regal atmosphere with cuisine and service to equal the majestic theme. Entertainment nightly. Fashion Show Fridays. Your hosts John and Chris Skoby.

THE GENEROUS BRITON RESTAURANT

7625 Topanga Canyon Blvd., Canoga Park, 883-6360. One of the Valley's most successful restaurants located in West Valley on Topanga Blvd. at Saticoy in Canoga Park. Cocktails are dispensed from a pretty black-lit bar. Described very aptly as a "country club atmosphere with coffee shop prices," the menu (4 pages) has such delectable items as Liver Bourginnione, Roasted Beef with Yorkshire pudding, English Tryfle au Sherry. Open 7 days including holidays from 7 a.m. to 11 p.m. Reservations are advisable on weekends and holidays. Banquet facilities 20 to 200.

LOS ROBLES INN

299 Moorpark Rd., Thousand Oaks (213) 889-0722 & (805) 495-0431. Classic cuisine in country club setting with a view of the San Fernando Valley, rolling golf greens, and chaparral. Entertainment and dancing. Luncheon and extensive continental dinner menu featuring outstanding steaks, seafood, veal and gourmet specialties. Complete Sunday brunch at $2.85. Special children's dinners. Complete banquet facilities, including counseling service, professional European staff.

HOPPE'S OLD HEIDELBERG

13726 Oxnard (W. Woodman) V.N., 781-9396. Authentic German atmosphere. Enter through a wine barrell door into an exciting European atmosphere. A real hide-away, tops in cuisine. Lunch served Tues. thru Sat. from 11 a.m., dinner from 4 p.m. Beef Rouladen, Sauerbraten, Hng. Goulash prepared by Chef Hans Hoppe, (owner). Charcoal broiled steaks and fish. Individual baked loaf bread served with L & D. Exquisite pastries. Imported Beers and Wines. Ritterbrau on draft. Dancing, entertainment Thurs. thru Sun. A place to meet your friends, Hoppe's Cocktail Lounge; closed Mondays.

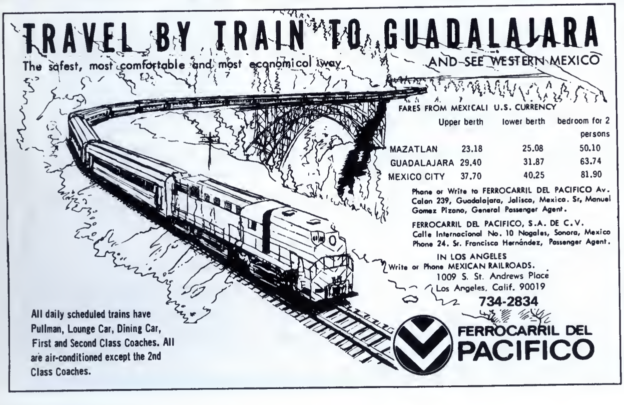
TORCHES WEST

19710 Ventura Blvd., Corbin Village, Woodland Hills. 345-3833. Hours: 11:00 a.m. to 2:00 a.m. 7 days. Superb Continental Cuisine from the kitchen of Chef Nick Masney. Lunch $1.80 to $3.50. Dinners from $3.45. Duo Phil & Patty entertain in the lounge. Banquet facilities for 20 to 300 persons. Operated by the owners of the renowned FIVE TORCHES restaurant in Inglewood.

Continued on Page E-7



TURKEY TALK – Jim McGuire, co-owner of McGuire's in Canoga Park, gives two pretty colleens, Jenny Brown, left, and Valerie Israel, an expert demonstration of how holiday turkey should be carved. This is the way Jim will do it for lucky diners who make early Thanksgiving Day reservations at McGuire's.



Gourmet Guide

CHOW'S KOSHERAMA

3807 Riverside Dr., Burbank. 846-0212, 843-9131. Family style cantonese dinners, Deli & cantonese combinations served for luncheon. Daily luncheon specials $1.50 up. Decorated party platters a specialty. Hot Cantonese dinners and Hors D'Oeuvres to go. Delivery service available. Open 7 days a week, 11 a.m. to 9 p.m. Catering for all occasions. Beer & Wine served.

McGUIRE'S

8232 Desoto Ave., Canoga Park. 341-5510. Old English decor with the Irish flavor, Home of the Irish Coffee in the Valley. Buffet type Salad Bar Buffet Luncheon Mon. thru Fri. $1.75. Specializing in Prime Rib, Steak, Lobster and other favorite continental dinners. Dinners $2.75 up including salad bar. Entertainment and Dancing Thurs., Fri., and Sat. Unusual Gourmet Specialties nightly. Open 7 days. Complimentary individual cakes for all occasions. Banquet facilities 20 to 300 persons — from $3.50 per person (tax & tip included).

RIDLEY'S TALK OF THE VALLEY

6842 Van Nuys Blvd, (Valley Federal Bldg.), 786-7027. Intimate, charming atmosphere featuring excellent cuisine and service. Gourmet foods prepared by the great Chef. Complete luncheon $1.85 and up. Dinners include such favorites as Prime Rib, Steaks and seafood. Discovery hours in the cocktail lounge with free Hors D'oeuvres. Open 7 days, weekdays from 11 a.m. to 11 p.m. (Mondays till 10 p.m.), Friday 11 a.m. to 12 p.m., Saturday 4 p.m. to 12 p.m., Sunday 4 p.m. to 10 p.m.

RENE'S FRENCH RESTAURANT

12418 Ventura Blvd., Woodland Hills, 887-9333. An outstanding French restaurant. Unique atmosphere, New Orleans type private dining booths. Chef and owner Rene B. Dupare will introduce you to the exciting gourmet cuisine of European recipes, Bouillabaisse du Chef with Rouille, Tripes a La Mode de Caen, Beef Saute Bourguignon, Merveilles des Mers, au Gratin, Roast Duckling Rouennaise, Different Specials every day (Tuesday thru Fridays). Open 7 days 6:00 to 10:30.

FLOR DE ORO

13321 Moorpark St., Sherman Oaks. 986-2110. Mexican food prepared by Chef Jose Lozano and Irish hospitality dispensed by the Whelans, two lads and their dad from Dublin, Ireland. Dining and dancing nightly except Tuesdays. "Polo's People," a highly acclaimed group of Latin instrumentalist/singers offer their cool rhythms Wednesday through Monday nights, except Sunday, which is "Irish Night" and presided over by the Des Regan Trio, "Ireland's Famous Showband." Dinners are served from 6 p.m. and dancing starts at 9 p.m. Victor Gunsalus is back of the well-stocked bar from 4 p.m. until "taps" at 2 a.m. A family restaurant, so bring the ninos and ninas.

'ROUND THE GOOD TABLES

Continued

dish prepared with green chiles, tortillas and butter, tacos de Gallina, crisp tacos filled with delicious strips of fresh chicken meat, steak Picado, a diced top sirloin prepared with a special spicy Mexican sauce of onions, peppers and tomatoes, and many others.

There are also two nightly dinner specials in Casa de Carlos and a tempting array of tequila cocktails. including a kingly Margarita.

This is a "fun" place to go, and there is entertainment. A great place for the entire family because prices are moderate. Casa de Carlos is open every day for luncheon Tues. through Fri. and dinner each night except Mondays when they are closed.

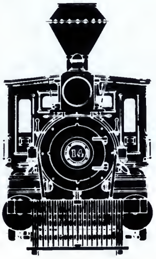
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THESE ARE A FEW OF OUR FAVORITE THINGS:

...The new singer-guitarist, Ilya Clark who entertains at Lanni's Inn, Reseda, 4:30 until 8:45 nightly except Mondays from 9 p.m.

...Papillon, the delightful French restaurant, Woodland Hills, and especially some of the wild game and deep-from-the-French sea mussels. Chef Andre Driollet has a way with squab — qui est formidable!

THE
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Camarillo, California 93010



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See all the excitement of one of California's most beautiful harbors – Channel Islands Harbor. Seals, pelicans, yachts and sail boats bobbing on the waves . . . See it all while you and your family enjoy the area's finest seafood menu. Whether it's lunch or dinner, you'll love our relaxed nautical atmosphere.

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Every Night plus
Friday, Saturday & Sunday afternoons

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SEAFOOD & GROG
3825 Pelican Way, Oxnard
Reservations 483-2453

Oxnard Ventura Camarillo

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Lunch • Dinner • Sunday Brunch

"One of California's Most Unique Restaurants"

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(Corner of Figueroa)
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We have two bedrooms, one for our teenage belle who entertains all her friends in the Villa social room, and we all swim in the Villa pool. Beats taking care of a big house and paying taxes!

Enjoy the easy life at Villa Sirena Waterfront Apartments. You'll be amazed at how little it costs. Phone the manager

at 483-3314

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On the Peninsula
Channel Islands Harbor Oxnard

How to enjoy your dinner

WITH A GREAT VIEW OF THE HARBOR



While you watch the boats, some nestled in their slips, you enjoy fare that has made this restaurant one of the most popular on the West Coast.

Lobster Trap
STEAK & SEAFOOD
RESTAURANT

TIP OF THE PENINSULA • CHANNEL ISLANDS HARBOR • OXNARD

INSIDE TRACK...MOVIE & TV STUDIOS

By Bea Colgan

PARAMOUNT NEWS – Tom Gray, ex-trade journalist and more recently free lance publicist, has joined Paramount as assistant to Bob Goodfried, VP of studio and West Coast publicity. Gray replaces Joel Rose who moved to Guttman and Pam Public Relations as head of their motion picture department

–Martin Ransohoff, former president of Filmways, will produce motion pictures and develop TV properties exclusively for Paramount, it was announced by Paramount prez Frank Yablans. Ransohoff's last film for Filmways, "Save the Tiger," starring Jack Lemmon, will be presented by Paramount and Filmways and is said to be Lemmon's best role since "Days of Wine and Roses."

–"A Separate Peace," based on the novel by John Knowles, has been selected by Ingenue Magazine as the Film-Of-The-Month for November and also received Scholastic Magazine's Bell Ringer Award for October.

–"Escape to Chihuahua," a novel by Will Bryant to be published by Random House this fall, will be filmed by Paramount. Action-adventure story is set in the U.S. and Mexico.

–"Ash Wednesday," a Rastar Production, centering on an older woman who has plastic surgery to make her look young again, will be filmed early next year in France, Italy and Switzerland. Larry Peerce will direct from a screenplay by Jean-Claude Tramont.

–Shooting continues in New York on "Badge 373," based on one of the many experiences of former New York detective, Eddie Egan, with Egan himself co-starring with Robert Duvall and Verna Bloom, and also acting as technical advisor.

–"Addie Pray" is now "Paper Moon" and filming in Kansas with Tatum O'Neal, daughter of Ryan, playing Addie Pray, a shrews 11-year-old orphan who becomes the willing confederate of con man Long Boy Pray essayed by Ryan. "Paper Moon" is a Directors Company Presentation produced and directed by Peter Bogdanovich.

DISNEY DOINGS – Barbara Rush has been signed by producer Bill Anderson to star with Gig Young in Disney's generation gap comedy "A Son-In-Law For Charlie McCready." Production is taking place in Newport Beach, Sausalito and San Francisco. Also set are Kurt Russell and Kathleen Cody, young thesps who recently completed starring roles in Anderson's "Charlie and the Angel" for Disney.

–Western comedy-drama, "One Little Indian," has returned from location filming in Kanab, Utah, with cast members James Garner, Vera Miles, Pat Hingle, Clay O'Brien, Andrew Prine and Morgan Woodward. Bernard McEveety is directing from Harry Spalding's script for producer Winston Hibler. Casting is now complete with the additions of John Doucette, Jay Silverheels, Bruce Glover, Robert Pine, Ken Swofford, Jim Davis, Walter Brooke and Jody Foster. Also cast are Scott Walker, Tony Simcox, Rudy Diaz, Lois Red Elk, Hal Baylor, Paul Sorensen and Read Morgan.

–Robert F. Brunner will score "Snowball Express" for producer Ron Miller. This marks Brunner's 13th film scoring assignment for Walt Disney Productions.

–Vet actress Helen Hayes will star in "The Love Bug Rides Again," sequel to the successful "The Love Bug." Bet this is Miss Hayes' first time to co-star with a Volkswagon.

–Set for re-release is one of Disney's all-time great cartoon features, "Dumbo," poignant tale of a baby elephant with oversized ears. What a treat for the younger generation.

–Also due for re-release is "The Legend of Lobo," about a wolf king that drove ranches to one of the greatest animal hunts of all time.

AIPIECES – For the 16th consecutive year, AIP will sponsor the opening luncheon for the '72 NATO convention at the Hotel Americana in Bal Harbour, Fla., Nov. 18. Attending AIP officials are Samuel Arkoff, Leon Blender, David Melamed, Milton Moritz and Richard Graff.

– Lawrence A. Gordon, VP in charge of U. S. production, has announced a realignment and expansion of the production department. Salvatore Billitteri continues as exec in charge of post production; Buzz Feitshans has been named exec in charge of production operations, and Robert Papazian, recently with Film Guarantors, has joined AIP as exec in charge of production administration.

–Veteran publicist, Jake McKinney, former assistant director of publicity for Screen Gems, has joined the publicity staff of AIP. Jake started his career as the first black publicist with a national network at CBS-TV and, more recently, has been freelancing. A former official of the Publicists Guild, Jake is also one of the industry's most avid bowlers.

–Not many people know that handsome black Shakespearean actor, William Marshall, star of "Blacula," is part Cherokee Indian. When Marshall recently accepted an invitation to be guest of honor at the Navajo Tribal Fair in Window Rock, Arizona, he was asked to film a spot for national TV release – a plea to block the passage of bill HR-11128, which would cause the eviction of more than 10,000 Navajo tribesmen from the land they have held for decades. Believing Indians should help other Indians, Marshall accepted.

–Jim Brown will again play "Slaughter" in a sequel being prepared to roll in December in Florida. Moe Sachson repeats as producer and Don Williams dittos as associate producer.

–Academy Award winner Ben Johnson has been added to the cast of "Dillinger," starring opposite Warren Oates, who depicts the title role. Also added to the cast is Michelle Phillips, who will play Dillinger's girl friend. Michelle was a founding member of The Mamas and the Papas singing group. A. D. Flowers and Cliff Wenger will do special effects; Trevor Williams is art director; Elliot Schick has been named production manager; Jules Brenner is the cinematographer and Academy Award nominee Barry DeVorzon will write the music score.

SCREEN GEMS is in the process of planning a 60-minute and 90-minute daytime specials on the wives of American presidents to be aired in early 1973. Two specials a year are contemplated with air dates coinciding with important anniversaries in the country's history. The series will run through 1976, the country's Bi-Centennial year.

–SG's publicity department is now ensconsed in their new quarters above the wardrobe department at TBS (The

Burbank Studios). Doug Duitsman's secretary, Margaret Robbins, feels their location may be a lucky break as they are near the mail room and print shop, two places dear to any efficient secretary's heart.

—Tony Geary has been set by exec producer Bob Claver to guest star as a young priest who interests Laurie Partridge in "Ain't Loveth Grand," an episode of "The Partridge Family." Herb Wallerstein directs. Herb used to be one of the top bowlers in the old Columbia league but is too busy directing these days.

—William Castle's "Ghost Story" is now airing and gathering some nice ratings. Recent star castings include Joan Hotchkiss and Richard Mulligan for "The Doll's House," starring Melvyn Douglas and Mildred Dunnock who are making their first TV appearance together; and Craig Stevens and Alice Ghostley joining Patricia Neal in the "Traveling Companion" episode. Joel Rogosin produces and Sebastian Cabot is host-narrator.

—Beverly Garland has been set to guest-star in the "RX Love" segment of "Temperatures Rising," new ABC comedy series for exec producer Harry Ackerman.

COLUMBIA NEWS — Deborah Raffin, making her motion picture debut in M. J. Frankovich's "Forty Carats," believes a girl should have more than one vocation. As soon as she winds her role in the film, she will resume her studies in dental technology at Bryman's, and at UCLA extension in theatre arts. If all else fails, Debbie can always resume her modeling career.

—Author James Mills, whose best-selling "Report to the Commissioner" will be cinematized by Mike Frankovich, caused quite a stir recently when he walked into the Columbia publicity department. One of the remarks overheard was "Wow, he's handsome enough to be IN the picture."

—Carl Foreman, Richard Attenborough and Simon Ward arrive in L.A. on Nov. 4 for publicity activities on behalf of "Young Winston." The film will be the opening presentation of the second annual L.A. Film Festival on Nov. 9.

—Actress Blythe Danner of "1776" and her screen writer-director husband, Bruce Paltrow, recently welcomed Gwyneth Kate who weighed in at 8 lbs. 1 oz. at Cedars of Lebanon.

—When Charles Chaplin's "Limelight" is released this year, it

Turn to Page 38





RATS, NO CHEESE? (photo upper left) — Ben, rodent star of the motion picture, "Willard," explores the PATSY Award presented to his owner and trainer Moe D. Sesso. Ben was selected for "best performance in a feature motion picture" honoring his work in the 1971 film. The PATSY Awards, sponsored by the American Humane Association, were made at Magic Mountain in Valencia.

BLACULA MEETS COUNT YORGA, VAMPIRE, at meeting of Count Dracula Society (photo, upper right) — William Marshall, center, who plays the title role in "Blacula," meets Robert Quarry, right, star of American International's "The Return of Count Yorga," in which Quarry plays a vampire. Marshall and Quarry are guests of the national County Dracula Society, of which they have just been made honorary members by Dr. Donald Reed, left, president.

PAUL NEWMAN IN NEW WARNER FILM

Hollywood — "The MacIntosh Man" will reunite Paul Newman, John Huston and John Foreman, the star-director-producer combination in a new project for Warner Bros.

Screenplay of the Newman-Foreman production is by Walter Hill, who wrote "The Thief Who Came To Dinner," also for Warner Bros., and "Getaway."

Newman, Huston and Foreman have just finished making the film "The Life and Times of Judge Roy Bean."

"The MacIntosh Man," described as a contemporary action suspense drama, will start filming this month in Ireland, England and the Mediterranean area.



INSIDE TRACK
Continued

will be the first time film has played in Los Angeles making the 20-year-old film eligible for Academy Awards.

—Henry Mancini will compose and conduct the music for Stanley Kramer's "Oklahoma Crude," now filming in Stockton. This marks the first time Mancini accepted an assignment prior to the start of production.

—Columbia will distribute Robert Altman's "Images" in the Western Hemisphere and South Africa. Star Susannah York won Best Actress award for her performance when the film was shown at the Cannes Festival.

—Columbia's publicity department should make the Women's Lib movement very happy. Currently handling unit publicist chores are Carol Shapiro on the Barbra Streisand - Robert Redford starrer, "The Way We Were," and Regina Gruss on "Forty Carats" for M. J. Frankovich.

CROWN CORNER — Busy man with the Crown, Newton P. "Red" Jacobs, prepared the master plan for Crown's NATO reception in Miami on Nov. 17 and is hoping it will be one of the best yet.

—Chieko Harano, secretary to exec VP, Mark Tenser, reports receiving dozens of phone calls from exhibitors looking to find out more about "Little Laura, Big John" Looks like Crown has a winner in this Fabian Forte-Karen Black starrer produced by Lou Wiethe.

—Mildred Bass, secretary to General Sales Manager, George Josephs, aching and sore because she recently moved to a location nearer the office. "Beats fighting that freeway traffic" declares Mildred.

—Also on the move were Favorite Films L.A. branch salesman, Dick Ettlinger, who just returned from a European vacation, and George Josephs who toured Palo Alto, San Francisco and Lake Tahoe.

—John Drake, assistant to Josephs, is now a skydiving nut. Within the past month, he has successfully completed two jumps.

—Crown controller, Albert Giles, is celebrating his first year as a golfer. Next match with Spiro Agnew?

—Receptionist, Kathy Jorgensen, has joined a winter league ball team. Her summer league hit rock bottom but Kathy promises the winter league will do better.

Turn to Page 40



Bill Brown, president of World Wide Pictures, honoree Ethel Waters and Mrs. Brown, from left, at Century Plaza Hotel. The Browns reside in Sherman Oaks. don bailey photo

Bob Hope, a Toluca Lake resident, greets Larry of "Three Stooges" fame during salute to Ethel Waters. Larry joined table of friends who reside at Motion Picture and Television Country House and Hospital in Woodland Hills. don bailey photo





Examining lovely silver plate which was given to Ethel Waters at testimonial dinner are Dr. Billy Graham, the honoree, Patricia Nixon Cox, Hugh Downs and Mrs. Billy Graham, from left. don bailey photo

A special tribute to Ethel Waters

By Fran Erwin

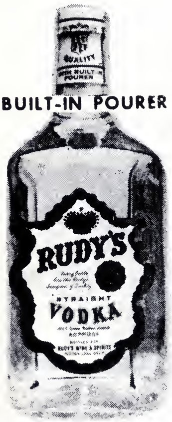
Most of the stars that glimmer in Hollywood, as well as civic and religious leaders, turned out for the testimonial dinner saluting Ethel Waters, who is this year celebrating her 60th year in show business.

The event, held in the Grand Ballroom of the Century Plaza Hotel, was given by World Wide Pictures (which headquarters in Burbank) and a Committee of Friends (many from the Valley area.)

Distinguished hosts were Dr. and Mrs. Billy Graham, and a surprise guest from the nation's capital was pretty Tricia Nixon Cox. Hugh Downs was master of. ceremonies and actor-singer Jim Nabors sang the National Anthem.

Saluting the honoree were singer Billy Daniels, actress Julie Harris (who flew out from New York especially to surprise Miss Waters), Peter Lind Hayes and Toluca Lake's Bob Hope. Ralph Carmichael's orchestra and chorus played and sang a medley of the songs that Miss Waters made famous, including the one everyone joined in singing at the evening's end, "His Eye Is On the Sparrow."

Mr. Carmichael makes his home in Woodland Hills and others attending from the Valley were Joan and Bill Brown (he's president of World Wide Pictures), the Gene Autrys, Hayden Rorke, Mrs. Bill Daily, the Jack Oakies, Ed Begley Jr., Mrs. Clark Gable, Justus Addiss III (who was stage manager of the Broadway production of "Member of the Wedding," Miss Waters' starring vehicle), Louise King Clarke, Alice King and her husband Alvino Rey and Kenette and Bob Riggs.



Inside track cont.

Continued

—Publicity director, Don Haley, busy telling the world about Crown's current product including "The Stepmother," "Blood of Dracula's Castle" and "The Naked Countess" among others.

WARNER BROTHERS — William C. Davidson has been signed as production manager on "Wednesday Morning," Batjac production starring John Wayne. Film rolls in Durango on Nov. 13 with Andrew V. McLaglen directing.

—Paul Mazursky has rounded up some of the top talent for his "Blume in Love," including George Segal, Susan Anspach and Kris Kristofferson, Shelly Winters and Marsha Mason. Mazursky himself is functioning as director-writer and producer.

—Ned Beatty, who co-stars with Jon Voight and Burt (Body Beautiful) Reynolds in "Deliverance," just returned from a coast-to-coast tour promoting the hit film.

—"Super Fly" has grossed over the million-dollar mark at only two theatres in New York alone. Film stars Ron O'Neal and was directed by Gordon Parks, Jr.

—Dick Richards garners two directorial assignments at Warner Bros. with assignments on "The Procane Chronicle" and "W. W. and the Dixie Dancekings." Richards recently completed "The Culpepper Cattle Company."

—Hope the search for a black beauty to essay the title role in "Cleopatra Jones" doesn't take as long as AIP's search for a "Camille." That search is still going on after a year. Don't think it will take producer Bill Tennant that long as he is anxious to get "Cleopatra" off the ground.

—"Steelyard Blues," originally scheduled for release in October, is now being held on the shelf until early 1973. The Jane Fonda - Donald Sutherland - Peter Boyle starrer is described as "a very special movie" and calls for "a new marketing strategy." Wonder what the old strategy involved.

LEO'S LAIR — Fred Myrow, an authority on Appalachian music, has been set to compose, arrange and conduct the music for MGM's "The Lolly Madonna War," most of which was filmed in the mountains of Eastern Tennessee. Myrow recently completed the score for Howard Jaffe's first film, "A Reflection of Fear" for Columbia.

AROUND AND ABOUT — The Burbank Studios will hold a golf tournament at the Ojai Valley Inn and Country Club on Nov. 18. Entry charge includes green fee and buffet luncheon. Sid Katz and Al Cavigga are coordinating.

—The TBS Bowling League is also underway at the Grand Central Bowl in Glendale. Comprised of employees from Warner Brothers, Columbia and TBS, there are still some openings. Contact Sid Katz at TBS.

—Speaking of GFOSB, their annual Angel Ball aboard the Queen Mary in Long Beach was a huge success. Jackie Cooper served as Honorary Dance Chairman, Robert Q. Lewis performed MC chores and entertainment was provided by John Barbour, Linda Carr, Frank D'Rone and Will Pate. Greg Morris presented Cooper with the Angel of the Year Award and Tichi Wilkerson Miles with the Woman of the Year Award. Lee Meriwether and Frank Aletter drew tickets for door prizes. Other celebrities attending included Kay Stevens, Joy Wilkerson and Tony Cardoza. ***

The great nostalgia eater cont.

and Vivien Leigh walked, the bastile set where Ronald Colman appeared as Sydney Carton in "A Tale of Two Cities," the Peking Gate for "The Good Earth," and the streets of Paris for "An American in Paris." The memories could go on and on.

Until "They Only Kill Their Masters" worked on Lot 2, the final scenes done there were for "Wild Rovers," a William Holden starrer in February 1971. The set used had been put up originally for Robert Taylor's "Billy the Kid." The last use of that vast New York street, where more than 600 movies were made in part over thirty years time, was for the Doris Day comedy, "Where Were You When the Lights Went Out?". That was 1967.

It is ironic that most of the 28 huge sound stages, construction of which was what crowded sets off the south end of Lot 1 to make the Lot 2 boom start in 1935, now are mostly empty of action. There was talk, several years ago, of moving all studio facilities far out in San Fernando Valley.

When, and if, this happens, a lot more ghosts of cinema classics will be doomed to wander homelessly for all time — with no place to haunt.

Eat your hearts out, movie nostalgia-lovers. ***

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WANTED — PHOTOPLAY EDITION books of Lon Chaney, Douglas Fairbanks Sr., and silent serials for sale. SASE. Grossman, Box 451, Woodland Hills, California 91364.

FOR SALE — Great special effects scenes from science fiction film classics. Send stamped, self-addressed envelope. Jay Duncan, 4318 Larchmont Drive, El Paso, Texas 79902.

Wanted: Pressbooks of old musical and SF films; movies or stills of Top of the Town, Just Imagine, Temple of Venus. Dance Magazine, & Radio and TV Mirror with articles by Rudy Konrick. Larry Farsace, PO Box 1101, Rochester, NY 14603.

FILMS FOR SALE

16mm Sound and Silent Classics. Brand new prints. Fine quality. Prints in stock. Illustrated catalog 25 cents. Manbeck Pictures, 3621-H Wakonda Drive, Des Moines, Iowa 50321.

I am interested in obtaining a copy of the program booklet which M.G.M. issued with their 1934 film Tarzan and His Mate, also Marian Marsh material. Jim Daley, 67 Call Street, Jamaica Plaines, Mass. 02130.

WANTED: 16mm TV shows — ALFRED HITCHCOCK, OUTER LIMITS, THRILLER, ONE STEP BEYOND, THE UNTOUCHABLES, TWILIGHT ZONE. Robert Meek, Rt. 3, Box 508, Burleson, Texas 76028.

Have 8 & 16mm films for sale or trade. Your list for mine. Want Houdini Material. William Patterson, Box 8180, Universal City, California 91608. HO9-2261.

FILMS, RADIO SHOWS, TRANSCRIPTIONS related memorabilia. BUY-SELL-TRADE. Send details and prices. Send $1.00 for catalog (refundable). Box 724, Dept. HS, Redmond, Wa. 98052.

"WANTED — ALICE FAYE photographs, snapshots, old fan magazine portraits, especially colored ones." Roy Bishop, 327 South Kenmore Ave., No. 105, Los Angeles, California 90020.

WANTED — 16mm **GRAPES OF WRATH**, any John Barrymore's, All Quiet, Greenberg, 69-08 226th St. Bayside, N. Y. 11364